

UNIVERSITY OF NEVADA PRESS



Spring 2017

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The University of Nevada Press was established in 1961 and continues to produce books for a scholarly and general audience that preserve, study and celebrate the history and culture of the American West. In addition to regional works, we publish books of global significance in fields such as environmental studies, Basque studies, mining, gaming, and urbanization. The Press also publishes select fiction and memoirs.



University of Nevada Press e-books are available from the following vendors:



*A blend of art and literature that pays
homage to majestic high-altitude pines*

Tree Lines

VALERIE P. COHEN AND MICHAEL P. COHEN

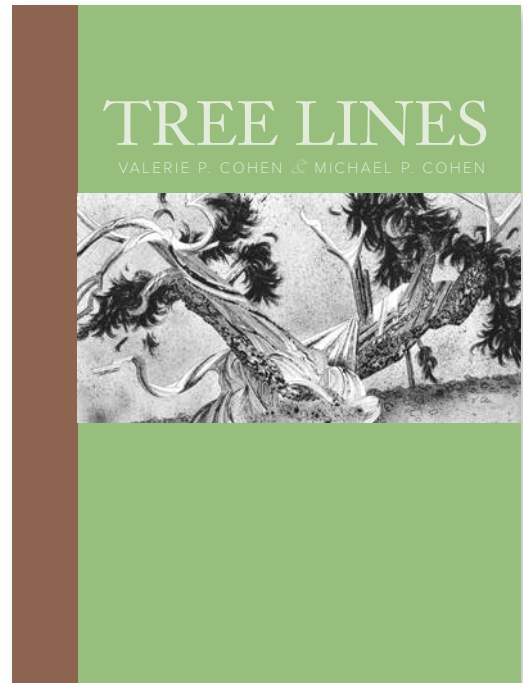
"This truly unique and powerful book is the culmination of a lifetime of close observation, scholarship, and artistry. This is a significant contribution to the literature, not just of California, Nevada, and the Great Basin, but to the world, and particularly to the crucial intersection of art, humanities, science, and the environment."

—Jon Christensen, Institute of the Environment and Sustainability, UCLA

Tree Lines unites striking ink drawings of high-altitude pine trees with poetic vignettes about how people interact with mountain environments. The drawings and text work together to form a direct artistic encounter with timberline conifers. The husband and wife team of Valerie and Michael Cohen employ a unique process whereby she draws in isolation, gives him her drawings, and he then writes whatever he's inspired to create. Neither offers the other any kind of feedback or instruction. The result is an accessible and deeply engaging work that is also extremely well researched; the Cohens bring a lifetime of scholarship in literature, history, and the environment to this work.

The drawings are black-and-white, pen-and-ink representations of high alpine ecosystems. The prose is stripped bare, abbreviated in an epigrammatic style that is poetic and spontaneous. Trees represented here are the western juniper or Sierra juniper, the limber, and the bristlecone pine—three species of long-lived, slow-growing conifers that grow across the Great Basin. While they represent only a small portion of the vegetative culture high in the western mountains, the Cohens use representation as abstraction as is utilized by writers and artists to convey a unique kind of microcosm of our natural environment. This book compares to such classics as Leopold's *A Sand County Almanac*, and Berger's *Ways of Seeing*, which open up lines of observation, analysis, and art for a new generation of readers.

Valerie P. Cohen and Michael P. Cohen have been collaborating for decades on a number of books, including *A Garden of Bristlecones*, a finalist for the Western States Book Award. They split their time between June Lake, CA and Reno, NV.



MARCH

80 pages • 8½ x 11 • 29 b/w illustrations

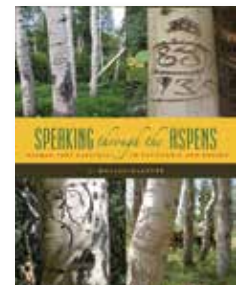
paper 978-1-943859-08-5

e-book 978-087417-464-9

\$29.95

Of related interest

Garden of Bristlecones • Speaking through the Aspens





Aerial view of San Francisco Bay 1934, before construction of Bay Bridge. Courtesy of Library of Congress



Charles Andrew, C.H. Purcell, and Glenn Woodruff, 1936. Courtesy of San Francisco History Center, San Francisco Public Library,



“This is an engaging and well-written account of the design and construction of two radically different bridges. Stephen Mikesell is excellent at telling a hugely complex and technical story in an approachable and engaging way. The propulsive narrative is unfailingly entertaining and takes us behind the scenes of two defining and contrasting projects in the history of California”.

—Luis G. Hoyos RA, Professor of Architecture,
California State Polytechnic University, Pomona

“Stephen Mikesell is one of the most prominent professional historians working in the state of California today. During his long and distinguished career, Mikesell has developed a special expertise in the history of bridge design, engineering, and construction. Today he is widely recognized as the leading authority on the history of bridges in California. Consequently, there is no one better qualified to write a history of the spectacular and controversial San Francisco–Oakland Bay Bridges.”

—Michael Magliari, Professor of History, California State University, Chico

*A pioneering study of the
construction of two iconic bridges*

A Tale of Two Bridges

The San Francisco–Oakland Bay Bridges of 1936 and 2013

STEPHEN MIKESELL



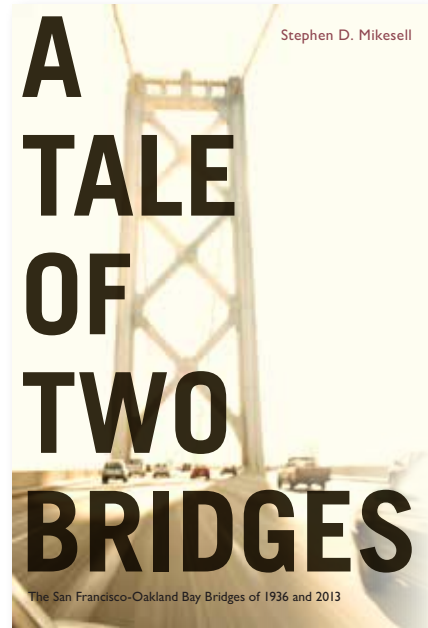
High steel construction.
Courtesy of San Francisco
History Center, San Fran-
cisco Public Library,

Society of Civil Engineers adopted a list of the “Seven Engineering Wonders” of the United States. The 1936 structure was the only bridge on the list, besting even the more famous Golden Gate Bridge. One of its greatest achievements was that it was built on time (in less than three years) and came in under budget. Mikesell explores in fascinating detail how the bridge was designed by a collection of the best-known engineers in the country as well as the heroic story of its construction by largely unskilled laborers from California, joined by highly skilled steel workers.

By contrast, the East Span replacement, which was planned between 1989 and 1998, and built between 1998 and 2013, fell victim to cost overruns in the billions of dollars, was a decade behind schedule, and suffered from structural problems that has made it a perpetual maintenance nightmare.

This is narrative history in its purest form. Mikesell excels at explaining highly technical engineering issues in language that can be understood and appreciated by general readers. Here is the story of two very important bridges, and provides a fair but uncompromising analysis of why one bridge succeeded and the other did not.

Stephen Mikesell is an historic preservation specialist and public historian living in Davis, CA. He is the former Deputy State Historic Preservation Officer for California. He is the author most recently of *The Sierra Railway* (2016).



APRIL

192 pages • 6 x 9 • 32 b/w photographs

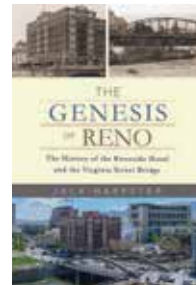
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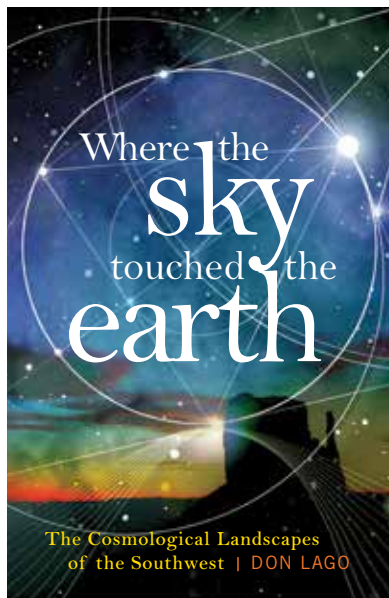
e-book 978-0-87417-467-0

\$39.95

Of related interest

The Genesis of Reno • Building Hoover Dam

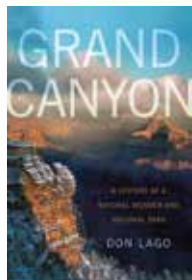


**FEBRUARY**

216 pages • 5½ x 8½

paper 978-1-943859-34-4

e-book 978-0-87417-474-8

\$24.95***Of related interest****Let There Be Night • Grand Canyon*

***Exploring the heights of one of
the most magical places on Earth***

Where the Sky Touched the Earth

The Cosmological Landscapes of the Southwest

DON LAGO

“A lovely and necessary exploration of the night sky, the universe, and what it means to encounter the cosmos from the sublime American West. Weaving the personal with the cultural—spanning Native American culture to the latest in astronomy and physics—Where the Sky Touched the Earth is a lyrical and informative book for anyone interested in these subjects. It’s a book to set beside the work of other night sky naturalists, from Loren Eiseley to Chet Raymo.”

—Christopher Cokinos, Associate Professor of English, University of Arizona

The landscapes of the American Southwest—the Grand Canyon, Monument Valley, the Sedona red rocks—have long filled humans with wonder about nature. This is the home of Lowell Observatory, where astronomers first discovered evidence that the universe is expanding; Meteor Crater, where Apollo astronauts trained for the moon; and Native American tribes with their own ancient, rich ways of relating to the cosmos. With a personal, poetic style of the very best literary nature writing, Don Lago explores how these landscapes have offered humans a deeper sense of connection to the universe. While most nature writing never leaves the ground, Lago is one of the few writers who has applied it to outer space, seeking ties between humans and the astronomical forces that gave us birth.

Nowhere else in the world is the link between earth and sky so prevalent. Lago relates how southwestern landscapes captured the imaginations of Edwin Hubble and Albert Einstein in their observations of the night sky, where Neil Armstrong returned to a lunar landscape, Lowell Observatory astronomers searched for Martians and discovered Pluto, and Navajo rug weavers depicted the creation of the universe. Lago is not only a poet, but a true philosopher of science as he strives to find order and meaning in the world through a beautiful and mysterious region.

Don Lago is an award-winning writer who has published more than 50 nature and astronomy essays in national magazines and literary journals. He is the author of several books, including most recently *Grand Canyon: A History of a Natural Wonder and National Park*. He lives in Flagstaff, Arizona.

*A vivid story collection centered around
down-and-out, hardscrabble individuals*

The Saints of Rattlesnake Mountain

Stories

DON WATERS

"With *The Saints of Rattlesnake Mountain*, Don Waters once again shows us why he's one of the most original and exciting voices to come out of the West."

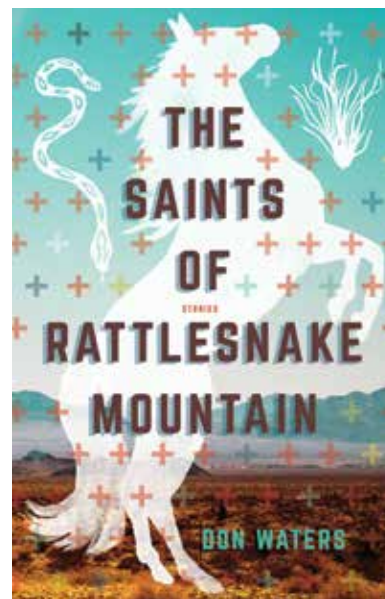
—Willy Vlautin, author of *The Motel Life* and *The Free*

Don Waters returns to the desert in his third book set in the American Southwest. Reminiscent of Flannery O'Connor and Raymond Carver, these nine contemporary stories deftly explore the lives of characters losing their faith, clinging to it, and struggling to find something meaningful to believe in beneath overpowering desert skies.

A vast region from Baja to California to Nevada is a central character where soldiers, seekers, priests, prisoners, and surfers pursue their fate amid absurd, sometimes forbidding circumstances. These stories capture the spirit of a region and its people who live on the outer margins of society. Waters assembles a cast of wacky unconventional characters, and he breathes life into their foibles and imperfections, telling their stories in a spare and authoritative style that seems abundantly believable and avoids caricature. His compassion for his characters—many of them modern-day martyrs and spiritually haunted—comes through as they strive for some kind of redemption.

Waters is a master storyteller, and he achieves a cohesive pattern to the stories whereby each one resonates with the other, never making the reader feel they are reading the same story over again. Because of its sheer offbeat brilliance, this collection will reverberate strongly with readers long after they have set the book down.

Don Waters is the author of *Sunland: A Novel*, and he won the Iowa Short Fiction Award for his story collection *Desert Gothic*. His journalism has appeared in the *New York Times*, the *San Francisco Chronicle*, and *Outside Magazine*. Born and raised in Reno, Nevada, he currently lives in Portland, Oregon.



MAY

176 pages • 5½ x 8½

cloth 978-1-943859-29-0

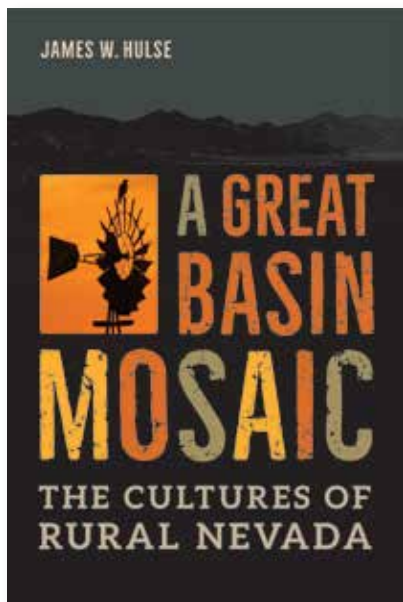
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\$25.95

Of related interest

Sunland: A Novel • *The Gambler's Apprentice*



**MARCH**

160 pages • 5½ x 8½ • 21 b/w illustrations • 5 maps

paper 978-1-943859-25-2

e-book 978-0-87417-466-3

\$27.95s

Wilbur S. Shepperson Series in Nevada History

Of related interest*Nevada's Environmental Legacy • Believing in Place*

***Nevada off-the-beaten-path, the undiscovered
and under-appreciated landscape***

A Great Basin Mosaic

The Cultures of Rural Nevada

JAMES W. HULSE

"A comprehensive history of Nevada's sagebrush heart."

—Cyd McMullen, Professor of History, Emeritus, Great Basin College

"This book is vintage James Hulse, a widely published Nevada author who has been at work in the field since the 1960s. His observations represent an authority who has immense and impressive knowledge about the state of Nevada. He has its diverse history and culture at his fingertips. His attention to rural Nevada brings forth subjects that are usually neglected in urban focused histories."

—William D. Rowley, Professor Emeritus, University of Nevada, Reno

The Nevada of lesser-known cities, towns, and outposts deserve their separate chronicles, and here Hulse fills a wide gap. He contributes in a text rich with memories tramping through rural Nevada as a child, then as a journalist seeking news and gossip, then later as an academic historian and a parent trying to share the wonders of the high desert with his family. Nobody is more qualified to write about the cultural nuances of rural Nevada than Hulse, who retired after 35 years as a professor of history at University of Nevada, Reno.

Robert Laxalt wrote an article in *National Geographic* in 1974 entitled "The Other Nevada" in which he referred to "the Nevada that has been eclipsed by the tinsel trimmings of Las Vegas, the round-the-clock-casinos, the ski slopes of the Sierra. It is a Nevada that few tourists see." With this book Hulse reflects on Laxalt's insights and shows changes—often slow-moving and incremental—that have occurred since then. Much of the terrain of rural Nevada has not changed at all, while others have adapted to technological revolutions of recent times. Hulse states that there is no single "other" Nevada, but several sub-cultures with distinct features. He offers a tour of sorts to what John Muir called the "bewildering abundance" of the Nevada landscape.

James W. Hulse was born in Pioche, NV and is truly a native son of Nevada. He was professor of history at University of Nevada, Reno from 1962-97. Author of many books on Nevada, he was inducted into the Nevada Writers Hall of Fame in 1997.

*An insider's account of the
incredible film industry in Nevada*

Elvis, Marilyn, and the Space Aliens

Icons on Screen in Nevada

ROBIN HOLABIRD

"Holabird provides a detailed, personal look at the film industry in Nevada.

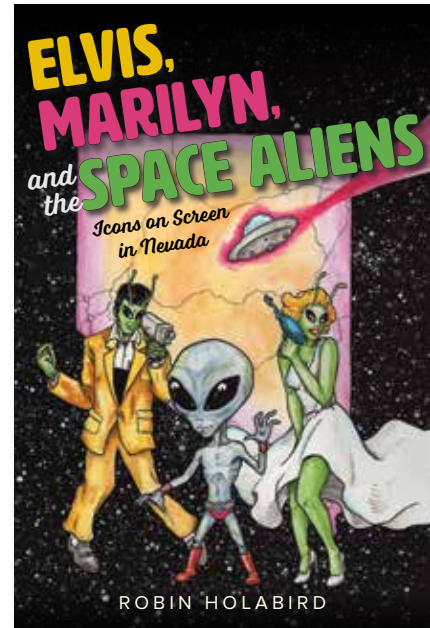
The author's experience in the Nevada Film Office gives her a unique perspective on an interesting topic, one that is likely to be of significant interest not only to movie buffs but also those eager to learn more about Nevada history."

—Steve Blust, Former Deputy Editor, *Las Vegas Review-Journal*

Elvis Presley, Marilyn Monroe, and space aliens like the Transformers share a surprising connection along with James Bond, Indiana Jones, and Rocky Balboa. These beloved icons played active roles in movie and television projects set in the state of Nevada. Long time state film commissioner and movie reviewer Holabird explores the blending of icons and Nevada, along with her personal experiences of watching movies, talking with famous people, and showing off a diverse range of stunning and iconic locations like Las Vegas, Reno, Lake Tahoe, and Area 51.

Holabird shows how Nevada's flash, flair, and fostering of the forbidden provided magic for singers, sexpots, and strange creatures from other worlds. She also gives readers an insider's look into moviemaking in Nevada by drawing on her extensive experience as a film commissioner. This is a unique take on film history and culture, and Holabird explores eighteen film genres populated by one-of-a-kind characters with ties to Nevada. Along with being a film history of the state of Nevada written by a consummate insider, the book is a fun mixture of research, personal experiences, and analysis about how Nevada became the location of choice for a broad spectrum of well-known films and characters.

Robin Holabird is former deputy director of the Nevada Film Office and a regular film reviewer on KUNR 88.7 FM, Reno Public Radio. She has traveled the state extensively scouting locations for films. A former board member of the Association of Film Commissioners International (AFCI), she is former editor of the organization's magazine *Locations*.



FEBRUARY

264 pages • 6 x 9 • 25 b/w photographs

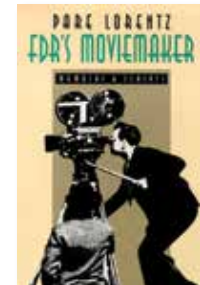
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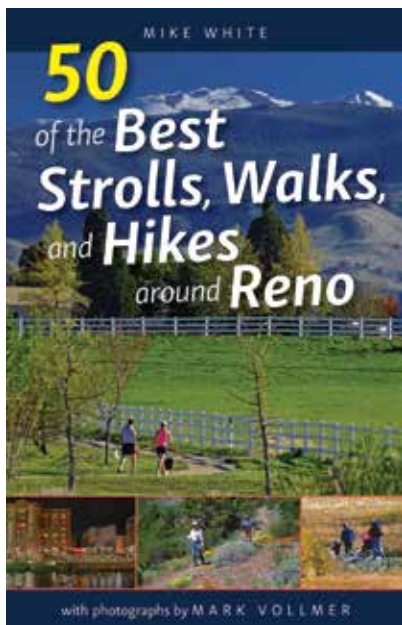
e-book 978-0-87417-465-6

\$24.95

Of related interest

Played Out on the Strip • FDR's Moviemakers





***A family-oriented and accessible
guidebook to walks around Reno***

50 of the Best Strolls, Walks, and Hikes around Reno

MIKE WHITE

with photographs by MARK VOLLMER

"This guide is a significant contribution to the hiking guide market for the unusually wide range of hikes, from very, very easy strolls to difficult hikes. White has extensive local knowledge—local history, natural history, trail histories, and current trail projects—along with carefully planned information for families with kids."

—Cheryll Glotfelty, Professor of English, University of Nevada, Reno

Reno, Nevada is one of the best communities in the nation for outdoor recreational opportunities. With over three hundred days of sunshine a year, the weather beckons residents and visitors alike to step outside and enjoy a casual stroll in a city park, a stiff climb to the top of one of the area's surrounding mountains, or just about anything in-between. White offers the most complete guide for walkers, joggers, runners, and hikers to the best paths and trails in the greater Reno-Sparks region.

This guide provides readers the most complete and detailed information for each excursion, from the Truckee River corridor to the Northern Valleys, including lakes, parks, trails, and mountains. Whether you are looking for a short and easy stroll on a paved path along one of the city's greenbelts, or an extended hike into the mountains of the Mt. Rose wilderness, this is your all-inclusive resource. White is one of the area's foremost experts on the outdoors, and he includes interesting sidebars about human and natural history for each trip. This is a guide for anyone who enjoys a stroll, walk, or hike in and around Northern Nevada's premier outdoor playgrounds.

Mike White is a full-time writer and former community college instructor. He is a featured speaker for outdoor and conservation organizations. He is the author of numerous outdoor hiking guides, including *50 Classic Hikes in Nevada*, and *Best Backpacking Trips in California and Nevada*.

FEBRUARY

232 pages • 5¼ x 8¼ • 35 b/w photographs • 52 maps

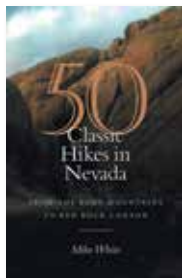
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\$21.95

Of related interest

50 Classic Hikes in Nevada • Best Backpacking Trips in CA and NV



***A fascinating historical account
of a key region in the Southwest***

Coronado National Memorial

A History of Montezuma Canyon and the Southern Huachucas

JOSEPH P. SÁNCHEZ

“Sánchez examines the historical, cultural, and ecological contexts that gave rise to the southeastern corner of Arizona known as Montezuma Canyon and its surrounding environs. He shows how the area developed strong and durable multicultural ties that are transnational in nature and scope. His book delivers quite compellingly the ‘global dimensions of a microcosm’ that few authors are able to achieve.”

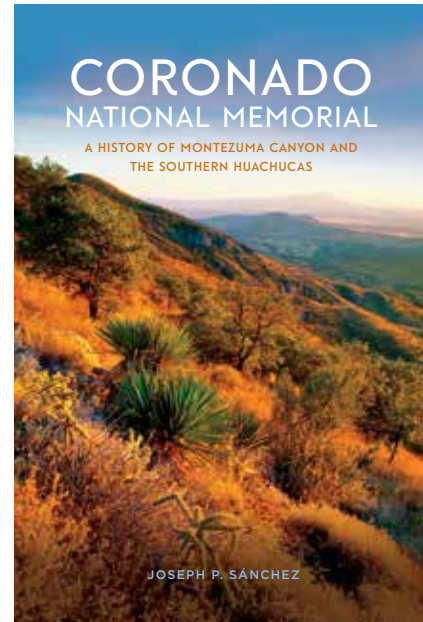
—Michael M. Brescia, Curator of Ethnohistory, Arizona
State Museum, University of Arizona

Coronado National Memorial explores forgotten pathways through Montezuma Canyon in southeastern Arizona and provides an essential history of the southern Huachuca Mountains. This is a magical place that shaped the region and two countries, the United States and Mexico. Its history dates back to the expedition led by Conquistador Francisco Vázquez de Coronado in 1540, a mere 48 years after Columbus’ first voyage. Before that time Native Americans occupied the land, later to be joined by Spanish and Mexican period miners and ranchers, prospecting entrepreneurs, missionaries, and homesteaders.

Sánchez is the foremost historian of the area, and he shifts through and decodes a number of key Spanish and English language documents from different archives that tell the story of an historical drama of epic proportions. He combines the regional and the global, starting with the prehistory of the area. He covers Spanish colonial contact, settlement missions, the Mexican Territorial period, land grants, and the ultimate formation of the international border that set the stage for the creation of the Coronado National Memorial in 1952.

Much has been written about southwestern Arizona and northeastern Sonora, and in many ways this book complements those efforts and delivers fresh and illuminating details about the region’s colorful past.

Joseph P. Sánchez worked for the National Park Service for 35 years. He is the founder of the Spanish Colonial Research Center at University of New Mexico, and founding editor of *Colonial Latin American Historical Review*. He is the author of several books, including most recently, *Early Hispanic Colorado, 1678-1900*. He lives in Albuquerque, NM.



APRIL

256 pages • 6 x 9

paper 978-1-943859-31-3

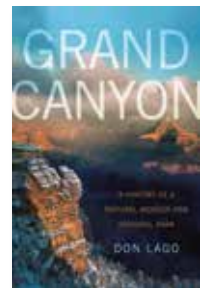
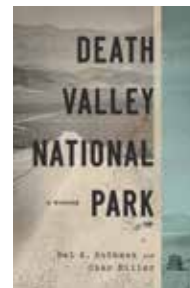
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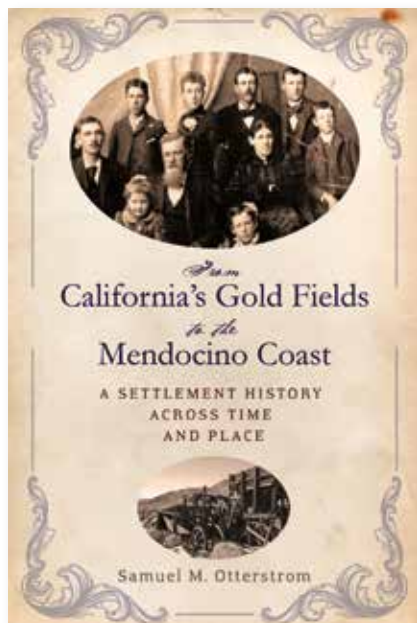
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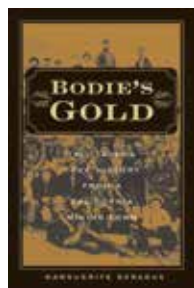
Of related interest

Death Valley • Grand Canyon



**MAY**

256 pages • 6 x 9 • 21 b/w photographs • 25 maps
cloth 978-1-943859-28-3
 e-book 978-0-87417-469-4
 \$44.95s

Of related interest*Bodie's Gold • Last Bonanza Kings*

***A new view of historical settlement
 patterns in Northern California***

From California's Gold Fields to the Mendocino Coast

A Settlement History across Time and Space

SAMUEL OTTERSTROM

"Otterstrom is to be congratulated for attempting a new kind of sophisticated analysis of migration and settlement and applying it to a region that has long held a special place in the geographical imagination. As far as I can tell, there is presently no direct competition for this book. The approach is fresh and it adds to the literature in a meaningful way."

— David Larson, Professor of Geography and Environmental
 Studies, California State University, East Bay

California's history is rich and diverse, with numerous fascinating stories hidden in its past. Before the discovery of gold in the Sierras, San Francisco (Yerba Buena) and its surroundings comprised a sparsely populated frontier on the edge of the old Spanish realm. After 1848, the area rapidly transformed into a settled urban system as a tremendous influx of prospectors and settlers came to seek their fortune in California. A wave of gold miners, merchants, farmers, politicians, carpenters, and many others from various backgrounds and corners of the world migrated to the area at that time. Interrelated social, geographic, and economic processes led to a very quick metamorphosis from frontier settlement to a firmly established system with ingrained economic patterns.

The development of San Francisco's outlying region from a wilderness into a prosperous village and farming mecca shows how quickly in-migration coupled with economic diversification can establish a stable settlement structure upon the landscape. Otterstrom describes an intricately woven tapestry of interrelated people who were contributing creators of a wide variety of prosperous northern California environs. He uncovers the processes that converted this sleepy post-Mexican outpost into a focal point of nearly hyperactive youthful growth.

Samuel Otterstrom is professor of geography at Brigham Young University. He is the editor of *A Geographical History of United States City-Systems: From the Frontier to the Urban Transformation*, and co-editor of *Geography, History and the American Political Economy*.

***A cutting-edge literary assessment posing
a radical new direction for ecopoetics***

Unnatural Ecopoetics

Unlikely Spaces in Contemporary Poetry

SARAH NOLAN

FOREWORD BY SCOTT SLOVIC

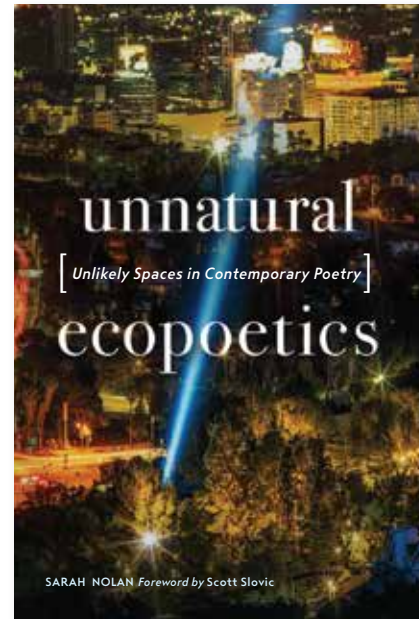
"Nolan's book develops out of new materialist innovations transcending traditional ecopoetical interpretations of poetry. Her dazzling close readings are exciting to behold. They create a web of convincing matter that shore up her masterful take and development of this exciting field."

—Susan Morrison, Professor of English, Texas State University, San Marcos

What constitutes an environment in American literature is an issue that has undergone much debate across environmental humanities in the last decade. In the field some scholars argue that environments are markedly natural or wild sites while others contend literary spaces can be both wild and urban, or even cultural. Yet few of the works produced to date have addressed the pronounced influence the author of a text has on a literary environment. Nolan proposes a radical new direction for ecopoetics and deploys it in relation to four major American poets. Working from literal to textual spaces through the contemporary poetry of A.R. Ammons's *Garbage*, Lyn Hejinian's *My Life*, Susan Howe's *The Midnight*, and Kenneth Goldsmith's *Seven American Deaths and Disasters*, the book presents applications of *unnatural ecopoetics* in poetic environments, ones that do not engage with traditional ideas of nature and would otherwise remain outside the scope of ecocritical and ecopoetic studies.

Nolan proposes a new practical approach for reading poetic language. Ecocriticism is a very fluid and evolving discipline, and Nolan's pioneering new book pushes the boundaries of second-wave ecopoetics—the fundamental question is what is nature/natural, and how can poetic language, particularly self-conscious contemporary poetic agency, contribute to and complicate that question.

Sarah Nolan is a lecturer at University of Nevada, Reno, where she works on American poetry and contemporary literature. She has contributed articles to many key journals and collections, including *Green Letters: Studies in Ecocriticism*, *Studies in American Culture*, and *New International Voices in Ecocriticism*.



APRIL

256 pages • 6 x 9

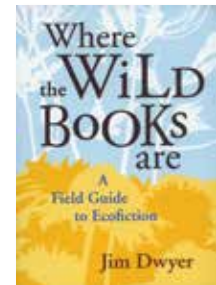
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e-book 978-0-87417-468-7

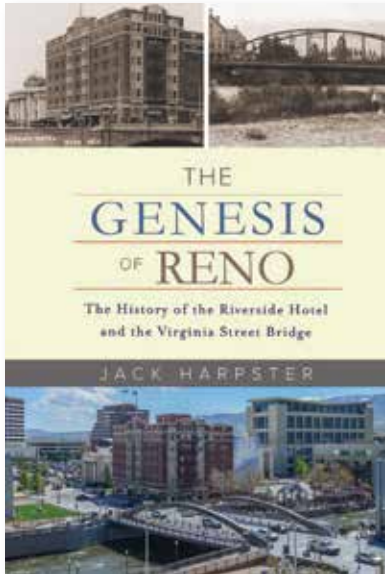
\$44.95s

Of related interest

Greening the Lyre • Where the Wild Books Are

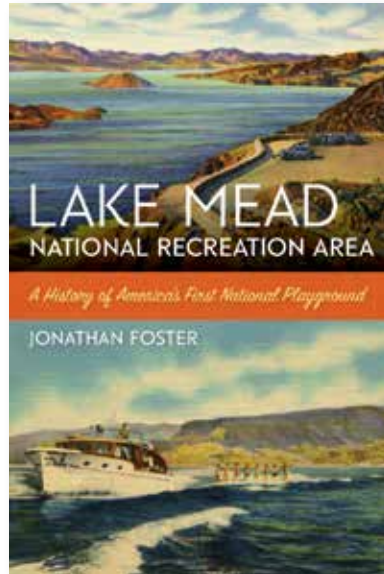


FALL 2016 NEW RELEASES



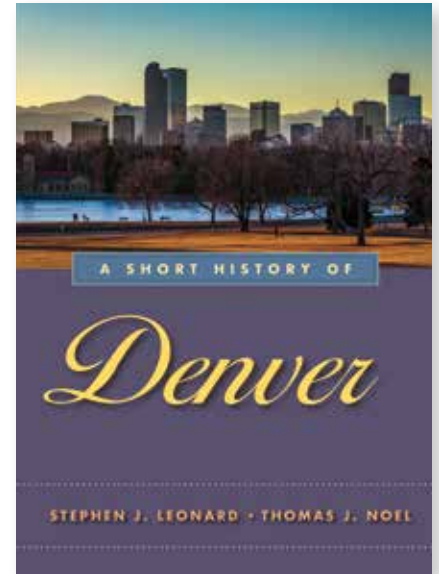
THE GENESIS OF RENO
The History of the Riverside Hotel
and the Virginia Street Bridge
JACK HARPSTER
cloth 978-1-943859-23-8
e-book 978-0-87417-004-7
\$34.95

"This is a fascinating, well-told story,
with an unforgettable cast of characters. It reminds us of what made Reno
so unique and nationally prominent."
—Eric Moody, Editor of *Nevada in the West*



**LAKE MEAD NATIONAL
RECREATION AREA**
A History of America's First
National Playground
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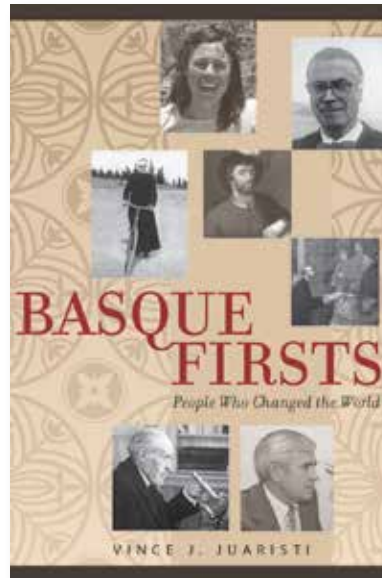
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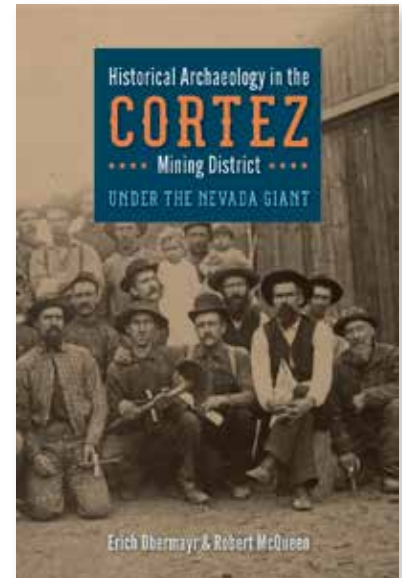
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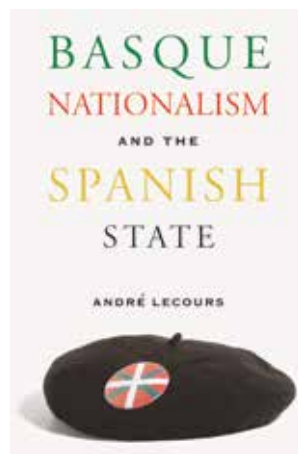
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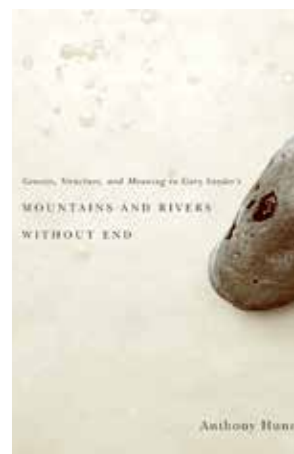
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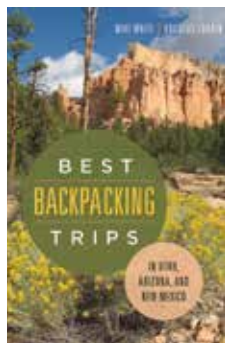
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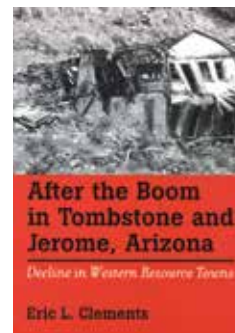
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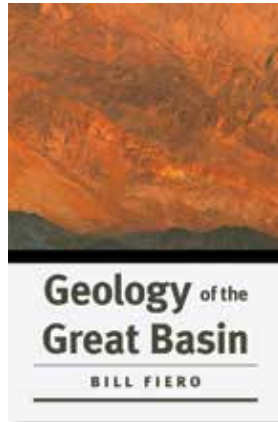
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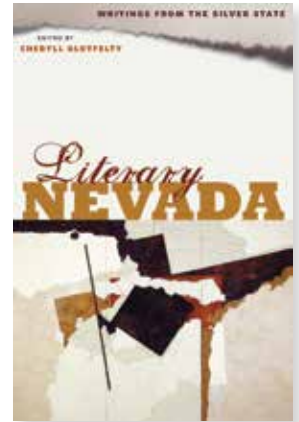


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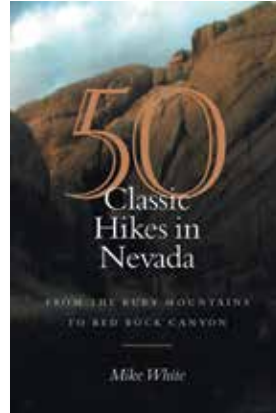


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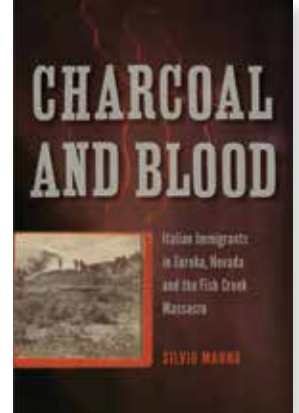


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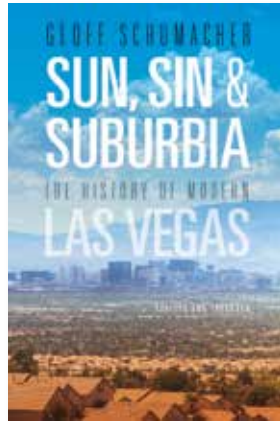
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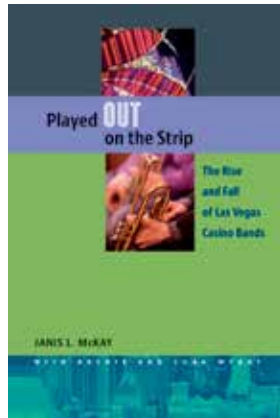
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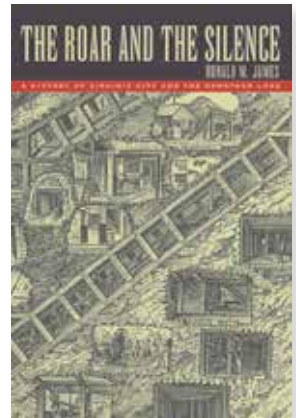
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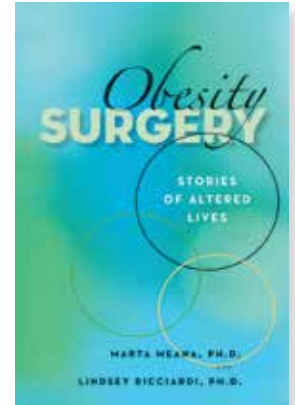
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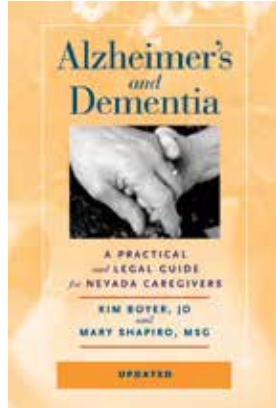
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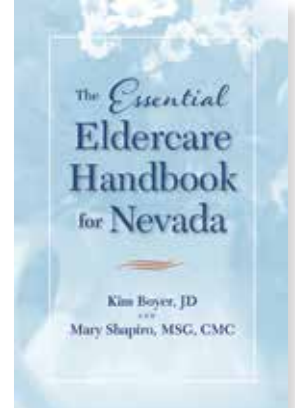
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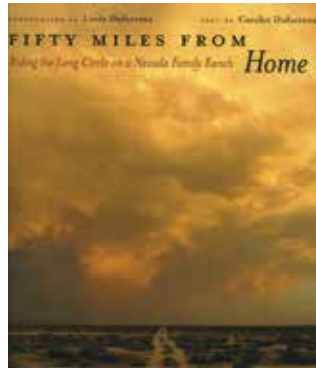
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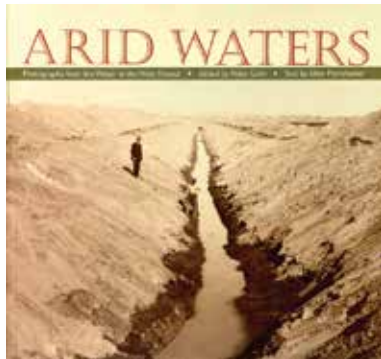
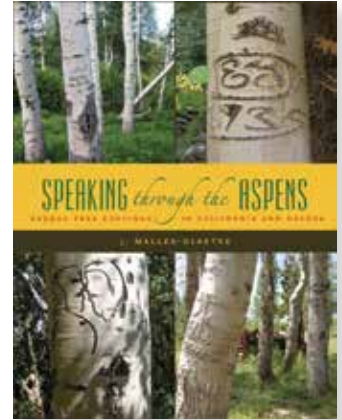
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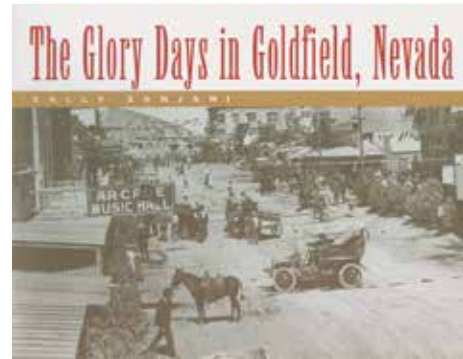
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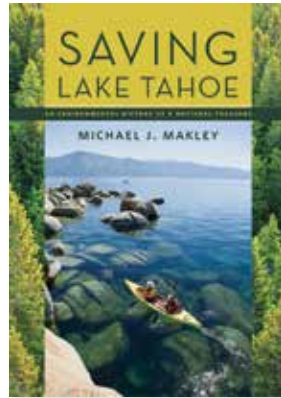
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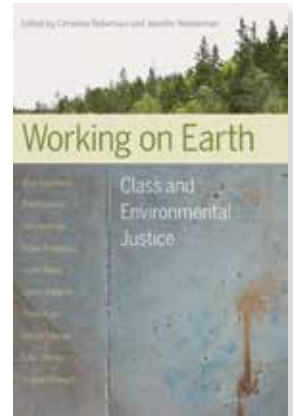
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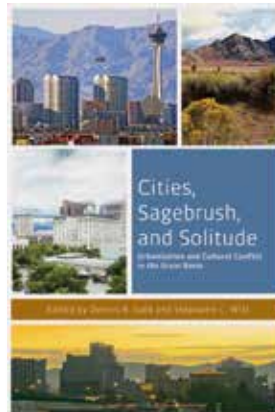
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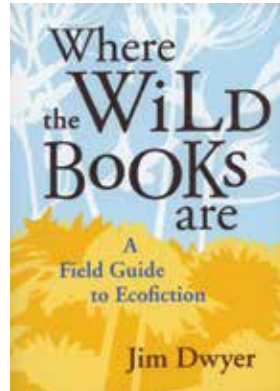
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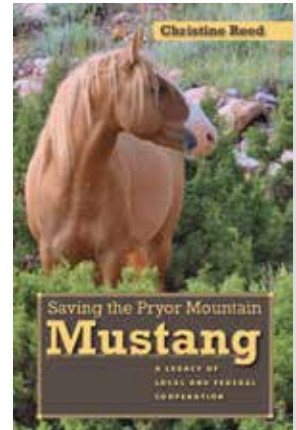
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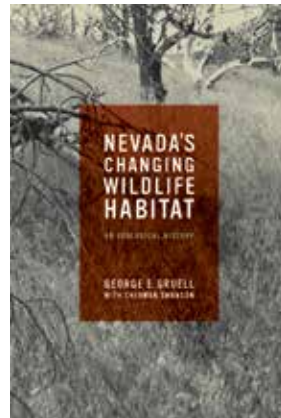
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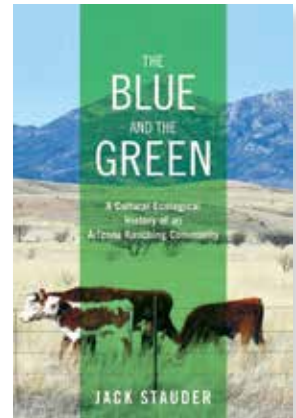
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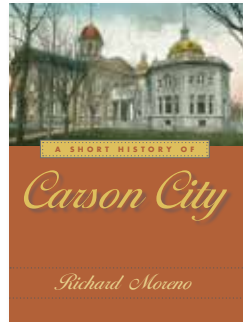
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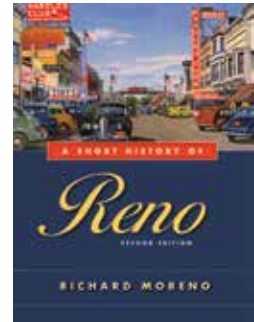
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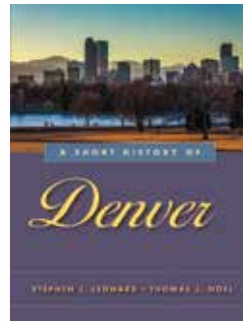
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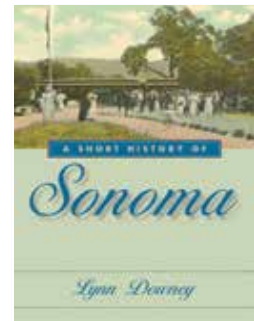
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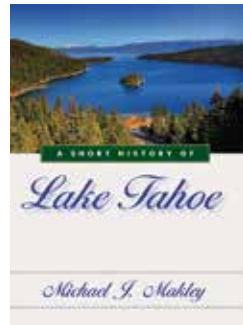
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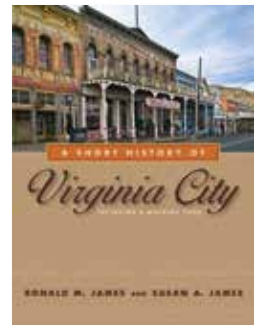
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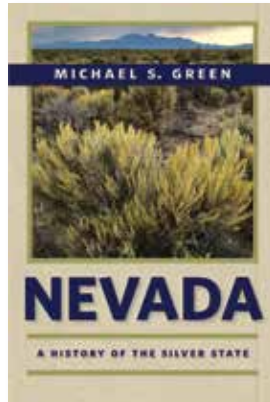
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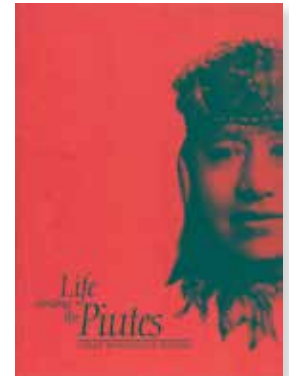
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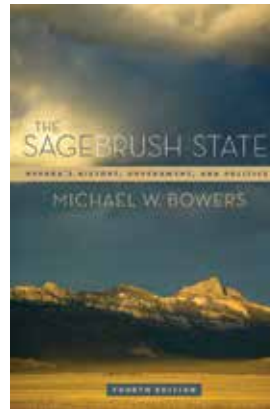
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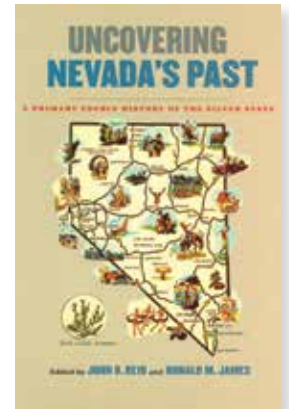
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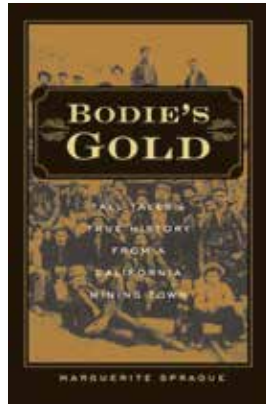
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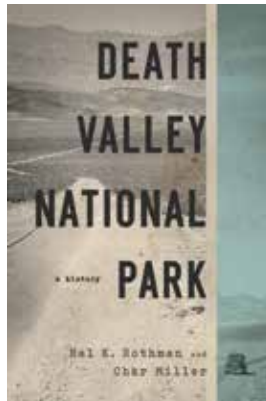


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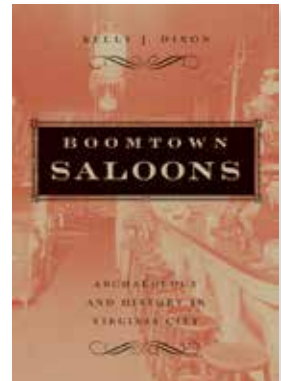


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